**PHOTOGRAPHY CLASS RULES**

  An exhibitor may make only one entry in a class but may enter more than one class.

  If a photograph has won a blue ribbon in a Club or GCA Flower Show, it may not be entered in competition again.

  If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card.

  Manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor.

  Photographs must be mounted on foam core cut to the exact size of the image (flush mounting) with no over-matting. The size of the overall perimeter must be a minimum of 40” and must not exceed 50”. The surface finish must be luster or matte, not glossy. Glass, matting, and framing are not permitted.

  Each entry must be labeled on the back of the photograph with the exhibitor’s name and class entered. The top of the photograph must be indicated.

  The Committee may reclassify an entry with permission of the exhibitor.

  The Committee and/or the Judges may subdivide a class.