

# Four Counties Garden Club

Virtual Spring Photography Show

April 13, 2021

Class #1 -

Pistils and Stamens

*(a close up view of the inner workings of flowers).*



Holly Frank

Peony

Comments:

The image captures a painterly quality.

The focal point is underexposed and not sharply focused.



Janine

*Stewartia  
malacodendron*

Comments:

HM

An excellent vantage point is achieved as a lovely composition.

The image is slightly underexposed and the flat light creates a lack of detail.



Karen Carson

Blue Poppy  
*Papaver cambricum*

Comments:  
3rd Place

Excellent interpretation of the class. Wow factor is achieved!

Overly bright green leaves at the bottom detract from the image.



Kate Fahey

Gerber daisy  
*Gerbera*

Comments:  
2nd Place

There is wonderful contrasting complementary colors between the bright yellow, purple and blue, with the yellow focal point sharply focused and the rest of the image falling to soft focus.

There is a bit too much negative space at the top. Would like to see less blue.

Intent:

Golden stamens stand proud amidst soft lavender.



Marty

*Tulip*

Comments:

The anthers create an abstract swirl of motion in this sharply focused macro image.

The black spots diminish the overall impact and could easily be removed in post processing.



Renata

Nymphaeaceae

Comments:

**1st Place and Best in Show!!!**

The beautiful lighting highlights the ultra sharp stamens in this wonderfully composed image and the water surrounding the petals sets them off.

The shiny leaf with the glare in the top right corner diminishes the impact.

Class #2 -  
The Birds and The Bees  
*(Pollinators at work)*



Holly

Black Eyed Susan

Comments:  
3rd Place

The central placement of the bee works well in this tack sharp image where the bee is the star of the show, surrounded by radiating petals.

The image is slightly underexposed the image is slightly underexposed so the bee and the center of the flower are lacking details.



Janine

*Rudbeckia*

Comments:  
1st Place

This is a perfectly lighted, sharply focused capture of a Monarch in this well composed image where central placement of the butterfly is effective.

The busy background diminishes the impact of the butterfly.



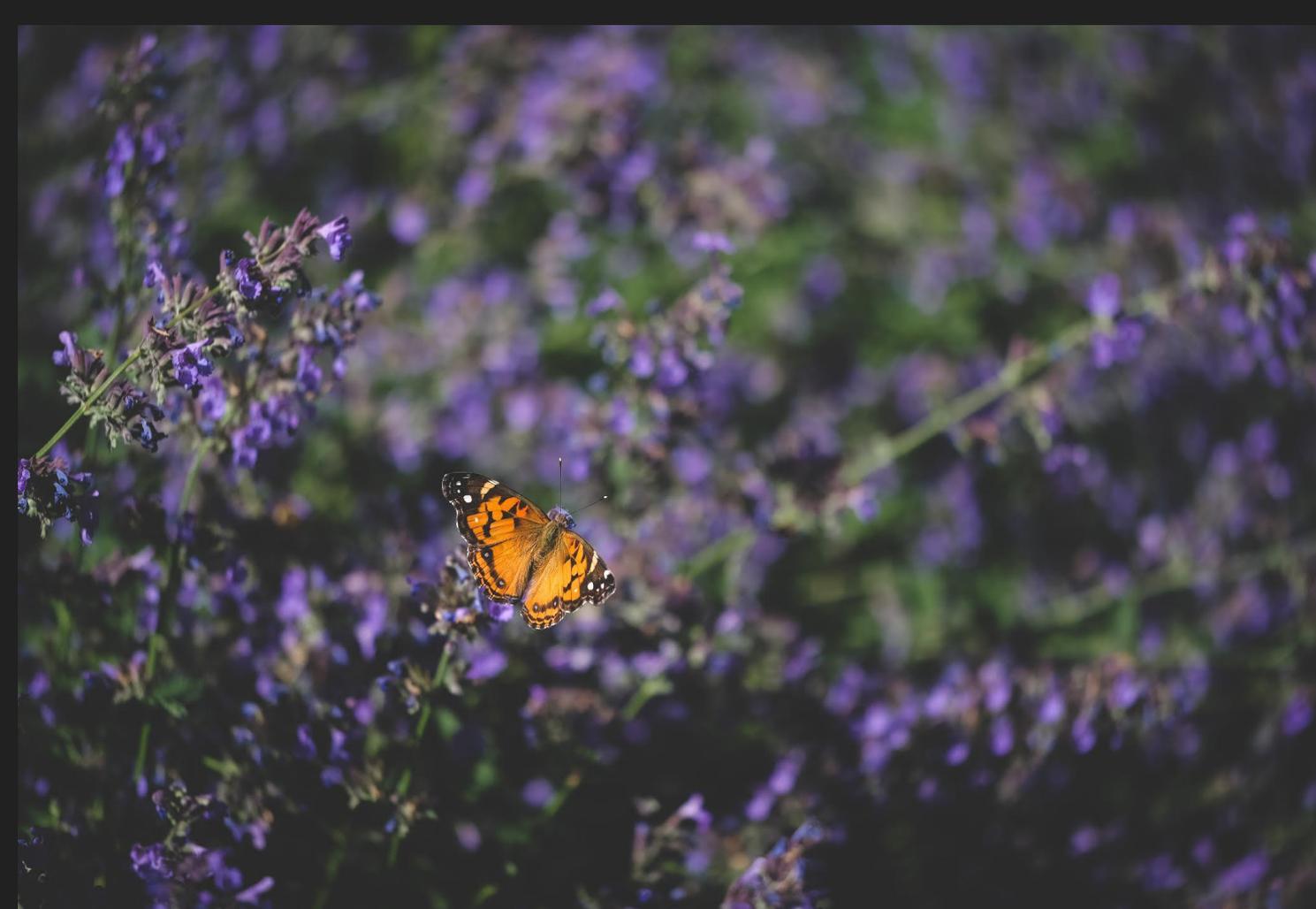
Karen Carson

Dahlia  
*Dahlia (group)*

Comments:  
2nd Place

The shadows on the petals create a three-dimensional look in this sharply focused image of a bee at work.

The bee is crowded on the right edge of the frame and the bright stem at the top diverts from the focal point.



Kate

Catnip

*Nepeta cataria*

Comments:

HM

A beautiful capture of a sharply focused butterfly with a nicely blurred background.

There is an abundance of background which diminishes the impact of the butterfly.

Intent:

Sole butterfly taking advantage of a field of catnip.

Class #3 -  
New Babies  
*(New shoots emerging)*



Janine

*Jeffersonia diphylla*

Comments:  
2nd Place

A lovely close-up of an engaging image displaying texture and rhythm.

Dark areas in the background detract from subject.



Holly

Fern

Comments:  
HM

Unique and creative perspective of a new shoot emerging from a man-made surface.

The coarse texture of the background competes for dominance.



Renata

Cactaceae

Comments:  
1st Place

The composition beautifully fills the frame, the shadows create depth, and the contrast of depth, and the contrast of colors, shapes and textures are set off by the clear background.



Kate Fahey

Crocus

Comments:

The enchanting scene with erupting blooms defines spring in this image which effectively uses a shallow depth of field to blunt the background.

Details in the background lessen the impact of the image.

Intent:

Blooms blanket a bleak lawn signaling a harbinger of spring.



Karen Carson

Crocus

Comments:  
3rd Place

Colorful soft petals of this newly bloomed crocus create a vibrant image and there is a wonderful contrast of the vibrant colors with the drab winter ground.

The image is not evenly exposed with very dark shadows and overly bright areas.



Marty

Red Maple  
*Acer rubrum*

Comments:

This is a well-executed, dynamic and creative close-up with wonderfully sharp details.

The waterdrops overpower the flower and the white area at the top diminishes the impact.

# Class #4 - Bulbs and Blooms



Holly

Hydrangea

Comments:  
1st Place

The rhythmic flow and diagonal direction of the green leaves and blue petals lead your eye through this carefully staged, softly lit, pleasing image.



Karen Carson

Tulip  
Tulipa (group)

Comments:  
3rd Place

The sea of tulips fills the frame and the complementary colors of red and green are pleasing in the sharply focused image.

The leading line of the tulips in the foreground take the eye to an area in the center of the image which is devoid of tulips.



Janine

*Galanthus  
nivalis*  
'Flore Pleno'

Comments;  
2nd Place

This intriguing subject is well placed in this image which is perfectly composed.

The extremely shallow depth of field has resulted in only a few drops of water in the background being sharply focused. The image would have been more successful if the center of the top flower was in focus.

Thank you Judges!!